



**Ron Warren**

## **Music and Cultural Education**

The descriptions here are not overly specific. Flexibility is important because each of us is on our own journey and no two journeys are exactly alike. If there is something here that interests you, contact me using the form on the Lessons+ page. I will be in touch with you by email and we can discuss specifics and pricing for your lessons or event.

Until further notice, everything here is offered online only. Google Meet or Zoom is preferred, but if your organization is interested in a workshop and has its own preferred online method for experiencing it, we can probably work it out. Invoicing will be through PayPal.

### **Individual and group instruction** for all levels

#### **Native American Flute**

You will need a medium A Native Style Flute for lessons. I also recommend an external microphone. Onboard mics rarely give good enough sound quality to be useful. Special group lesson pricing available

#### **Songwriting/composition/arranging**

can be focused on Native Flute or not; a music theory background is NOT necessary

#### **Coaching Sessions**

Have something specific you want to work on, like upper register or special fingerings?  
Want some feedback on your latest flute song?  
A one-time visit might be just the thing.



### **Workshops and Presentations** for general or specialist audiences on a wide range of topics

#### **Woodpecker's Gift**

A family friendly intro to Native Flute traditions that I have presented around the country. Perfect for your school - public, private or home.

#### **Expanding Your Native Flute's Vocabulary**

Feeling like all your flute songs sound the same? Here are some ways to change that. An excellent Flute Circle activity.

#### **Decolonize Your Native Flute Playing**

What does it mean to "play traditionally" in 2021? What musical habits and values does the dominant culture try to push? Relevant and timely for your online Flute Festival.

#### **Native Flute Goes Everywhere!**

In settings from recording studio to club to concert hall, here's what you need to know if you want to play your Native Flute with musicians from other traditions.

Need a special workshop on a particular topic?  
Let's talk!